

THE GATEWAY

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TEAM EFFORT Golden Bears Kevin Hatch (left) and Alex Gaumont-Casias (right) played some phenomenal volleyball this weekend at the Can-Am Challenge, beating all four of their American opponents. They'll begin the defence of their national championship this coming weekend in the Main Gym when they host CIS newcomers Thompson Rivers.

Postsecondary review listens to aboriginals' education concerns

CHLOÉ FEDO
Deputy News Editor

The province's review of postsecondary education was brought to campus last week in a regional session that focused on education from the position of Aboriginal communities.

Michael Shields, director of communications for Alberta Advanced Education, explained that this was the sixth of eight regional meetings that have taken place across the province to explore a variety of perspectives on the direction that postsecondary education should take in the future.

"We are hearing a really diverse range of opinions. That, I think, has been rewarding and very stimulating," Shields said.

Jeanette Villeneuve, a social worker at the Maskwacche Culture College on the Hobbema reserve, was part of the invite-only session, and said that though the government's core focal points of accessibility, affordability and quality are important, the idea of community also has a role to play in postsecondary education. Villeneuve said that, to aboriginals, the central goal of education is to help individuals lead healthy lives in order to fulfill their sacred responsibilities, while also contributing to their communities.

"It's really about that notion of combining mind and heart. And, I think, sometimes what happens in Western education is there's this dichotomy between the mind and the heart, so that education is often viewed as a way in which you can increase your socioeconomic status," she said.

"But in the indigenous communities, the purpose of education is so that you can fulfill your responsibilities as a community member."

"We are hearing a really diverse range of opinions. That, I think, has been rewarding and very stimulating."

MICHAEL SHIELDS,
ALBERTA ADVANCED EDUCATION

The province-wide consultation began in June and will culminate at a Minister's Forum set to take place in Edmonton on the first and second of November. This forum will encompass all the issues addressed over the course of the review, including the discussions of the regional sessions. Minister of Advanced Education Dave Hancock created a Steering Committee, comprising 17 Albertans including three MLAs, to lead the review.

"The work of the Steering Committee and all these regional meetings is to take the information we are hearing, and all the ideas and concepts, and the build a foundation. We need to get a policy framework to see how it all fits," Shields said.

Alexis Pepin, former president of the Graduate Students' Association and a member of the Steering Committee, has been observing the process unfold, and was present at Wednesday's session.

PLEASE SEE REVIEW • PAGE 2

ECOS brings national 'Waste Week' conservation initiative to campus

ALEXANDER DEACON
News Writer

SUB has become the setting for the Environmental Coordination Office of Students' (ECOS) Waste Week, a campaign aimed at encouraging University students to reduce waste on campus.

Preshani Maistry, Director of ECOS, explained that the goal of Waste Week, part of a national initiative running from yesterday until Sunday, is to educate students about environmental issues with the intention of curbing various wasteful practices on campus.

"In raising awareness about waste, we hope that people will reduce their consumption and reduce what they're throwing out," she said.

This year's Waste Week agenda will have some significant differences from

last year's. Maistry explained that, while last year's week focused primarily on issues surrounding refuse, this year's presentations will also address other issues, such as ways of reducing water and energy waste.

"Instead of focusing on refuse and traditional waste, we've kind of interpreted waste in different manners," she said. "So we're dealing with waste in relation to energy, water, air pollution, and of course, garbage."

Justin Kehoe, Students' Union Vice-President (Student Life), emphasized this aspect of waste reduction, pointing out that a factor in ECOS' creation in September 2002 was an attempt to lower student tuition by reducing the University's energy costs.

"At that time the SU Executive was doing a lot of work in the problem of

student tuition. When the SU looked at the University's energy bills, they were just skyrocketing like mad. That was tied in with ECOS' creation," Kehoe explained. "Anything to do with reducing utilities costs on campus, like turning out lights and cutting down on heating costs in buildings, will relieve some of the pressure on the University's budget when it comes to having to hike up tuition."

However, beyond simply pointing out the problem, ECOS will offer presentations throughout the week that will help students make less wasteful choices both on campus and at home. For example, Maistry explained that a plumbing clinic and display-board will show students how to increase household water efficiency.

PLEASE SEE WASTE • PAGE 3



THE THREE Rs ECOS Director Preshani Maistry displays her campaign posters.

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The next big thing?

Maritime rockers The Novacks insist that any hype around them is nothing more than media buzz.

A&E, PAGE 12



begar
Kitt
aw
and

A hilarious conclusion

Puppy and Kitten were scampering through the farm one day. "Let's go have bread and crackers ..."

COMICS, PAGE 15

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colophon

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is used for layout. Adobe Illustrator is used for vector
images, while Adobe Photoshop is used for raster
images. Adobe Acrobat is used to create PDF files which
are burned directly to plates to be mounted on the
printing press. Text is set in a variety of styles, sizes,
and weights of fonts. Kagle, Joanna, and Anna. The
Mentorship is the Gateway's sister paper. The Gateway's
games of choice are Contra and teaching people's stuff.

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"on the beat" Ash, Josh Haul, Ben Redger, Mike Olin,
Kim Musika, Avriel Sabov, Pete Vee.Regional session explores
idea of life-long learning

REVIEW • CONTINUED FROM PAGE 1

"I think the regional sessions have been really important to the Steering Committee, because it was our chance to observe and to listen directly to members of the community, and that was something that was so integral to this process," Pepin said.

The government has been criticized for excluding students from the Steering Committee, but Pepin, as a recent graduate, hopes she can contribute a student perspective to the review process.

"The minister did not ask for official representatives of any demographic to comprise the Steering Committee. Instead, he chose people who he thought brought a certain perspective to the committee, and my perspective is from a student-issue standpoint," Pepin said.

As the review process continues, Villeneuve said the definition of education also needs to be reviewed, and she hopes this not forgotten as the review wraps up.

"I think the main thing is that

notion of expanding the understanding of what education is. What is life-long learning? So we hope that doesn't get lost," Villeneuve said.

And, of course, as someone who teaches at an indigenous postsecondary institution, what we also hope doesn't get lost is that indigenous postsecondary institutions need to receive core funding and developmental funding from the province, and, yet at the same time, retain their autonomy."

Though that may seem like a challenging notion, Villeneuve thinks it's quite feasible, and hopes the government will make it a reality.

"I think what it takes is just the willingness on the part of government, on the part of policy makers and then, of course, those people on the front lines who can actually make policies turn into action.

"I don't think it's impossible, and it's very exciting to think that in Alberta, we could actually be a role model for other provinces in that area," she said.



TAKING A STAND AGAINST POVERTY NDP MLA Raj Pannu (left) participated as students gathered in Quad yesterday, forming a Human White Band, the symbol of the international "Make Poverty History" campaign.

CAMPUS
CRIME BEAT

Compiled by Amanda Ash

NEWTON WANNABES

On Saturday, 15 October at 11:37pm, an off-duty Campus 5-o constable observed three males throwing various items off the top level of the Education Car Park. All three gravity experiments were identified as having no University affiliation, and one male was issued a provincial violation ticket for public disorder.

WRONG-WAY WILDCARD

At about 3:40am on Saturday, 15 October, a vehicle was spotted driving on the wrong side of the road at 114 Street and 88 Ave. The vehicle was stopped, and one of the student auxiliary officers working alongside the constable noticed that beer cans were pecking out from under the driver's seat. A further investigation revealed that the driver was operating his vehicle even though his driver's license had been suspended. The wrongdoer, who had no University affiliation, was then arrested, charged with two offences under the traffic safety act, and had his vehicle towed.

BROKEN BACK BLUES

On Saturday, 15 October around 1:30am,

student auxiliary officers located a male sleeping in the HUB/LRT pedway. The male claimed to have possibly broken his back and requested to be taken to the hospital. The suspicious character was escorted to the south end of HUB where he was declined hospital transportation after he insisted on walking his bike there. At about 1:45am, the individual called Campus 5-o from the hospital, this time requesting a ride to Millwoods, and was denied. The male had no University affiliation, but did have a criminal record.

HIGH SCHOOL STUDENTS

On Friday, 14 October around 1:40pm, Campus 5-o received a complaint regarding three males and one female smoking drugs at an east campus picnic table. It was determined that the users were visiting the University on a high-school field trip under the supervision of a chaperone. All four of the young academics were turned over to the chaperone and trespassed from University property. The school will conduct a follow-up investigation.

LONELY DEPARTURE

At around 9am on Friday, 14 October, Campus 5-o was contacted when a University staff member had not been seen to work for a period of about three weeks. 5-o and the Edmonton Police Service attended the staff member's

off-campus residence to check on his personal welfare, but unfortunately found the person to be deceased within the home. EPS is investigating the circumstances surrounding the death and notifying the person's family.

GHOST RIDERS

At about 2am on Friday, 14 October, Campus 5-o was advised that an assault had taken place on the corner of 116 Street and 87 Ave. It was reported that a group of males travelling eastbound in a dark-colored pickup truck jumped out of the vehicle and assaulted a male student in the Lister Hall area. Luckily, the student only sustained minor injuries.

A short time later, 5-o received another call reporting that the same group of males had chased another male student down 110 Street, but the victim of the pursuit managed to evade capture. EPS received similar complaints that evening, this time near Whyte Avenue, and are investigating. Anyone with information is asked to call Campus Security at 492-5050.

UNINVITED LOITERER

On Friday, 14 October around 9:45pm, a male who had been previously trespassed from University property was seen at 83 Ave and 112 Street. The male had no University affiliation, but did have several outstanding warrants. After being arrested, the unwelcome lurker

was found to be in possession of a meth pipe, and was subsequently turned over to the EPS.

WINDSOR PUB SCUFFLE

At around 1:47am on Thursday, 13 October, patrol members observed a disturbance near Windsor Pub involving two male students fighting. Both combatants sustained injuries including possible skull and hand fractures. The males were then arrested and released into the custody of EPS. The investigation is ongoing and charges under the Code of Student Behavior are pending against the student culprits.

CREEP CONTINUES LOITERING

On Wednesday, 12 October at approximately 9:30pm, a male who had been previously trespassed from University property was seen loitering on 87 Avenue and 114 Street. 5-o immediately arrested the repeat offender for trespassing, and found that he was in the possession of a jackknife. Campus Security had dealt with him on numerous occasions in the past under suspicious circumstances.

The male has no fixed address and is a known methamphetamine addict. He also has an outstanding warrant for trespassing on campus and has an extensive criminal record for violence and property-related offences. The perp was turned over to the EPS.

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STREETERS

Compiled and photographed
by Chloë Fedio and Nik Bolianatz

Waste Reduction Week
in Canada runs from
17–23 October.

Will you do something
to contribute to this
year's 'Waste Week'?



Jason Carver
Arts II

I had no idea about it at all. I really don't know anything about it. I just throw my stuff away when I'm done.



Reid Carter
Science III

I had no idea. But usually I make a little bit of an effort.



Kim Andrews
Arts I

I didn't know it was this week, but I usually don't litter, so I'm not really concerned about it. I usually throw stuff in the garbage.



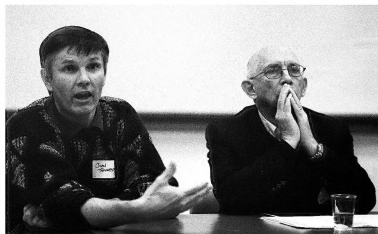
Jason Lee
Engineering I

No, I didn't know about it. Generally, I turn off the lights when I leave a room, throw stuff in the garbage; stuff like that.



Maria Breittkreutz
Nursing III

I had no idea. When is it? I probably won't remember.



NIK BOLIANATZ

HALF EMPTY OR HALF FULL? John Thompson (left) discusses water shortages.

Forum promotes water conservation in Alberta

DEREK LARSON
News Writer

With water shortages becoming more common in Alberta over the last few years, the public is starting to show a greater interest in problems, concerns and possible solutions concerning our rapidly diminishing water supply.

John Thompson, of the consulting firm AMEC Earth & Environmental, has been examining the issue with public discussion forums, including one at the University last Wednesday.

"We're going to go from a time when water has been fairly plentiful to a time when water is relatively scarce, and the big question is, do we have the institutions, laws, the policies in place to live up to that challenge?" he said at the forum.

Thompson's controversial 25-page discussion paper *Water to People, People to Water* was published earlier this year by the Alberta Institute of Agrologists. It outlined the history, problems and possible strategies of water management in Alberta. His message was simple: more resources need to be focused on the monitoring and enforcement of water management legislation that's already in place, and steps need to be taken to turn water into an actual marketable resource.

According to Thompson, 80 per cent of Alberta's surface water is only accessible to 20 per cent of Albertans, and almost three quarters of the remaining 20 per cent is allocated to irrigation.

A logical approach might seem to be moving the water to where it's needed, but Thompson said most agrologists believe the water system is simply too complex to accurately predict the outcome.

"We probably don't know nearly as much information as we should to make an informed decision,"

Thompson said.

But not everyone feels this way. Thompson explained; some people believe that this simple shipment of water around the province would solve the shortages.

"In 2004, there was a water conference in Lethbridge and former Premier Peter Lougheed got up and said, 'Hey guys, inter-basin transfer is the way to go. We can be selling this stuff. Water is the new commodity. We should be getting on board.' ... the remarks were highly controversial," said Thompson.

To strain resources even more, because of inter-provincial agreements, Alberta's consumption of any water basins that flow into Saskatchewan can't exceed half.

Still, Alberta has currently sold water rights to 136 per cent of its share. Luckily, very few use their full allocation of water, and only 83 per cent is actually consumed. Thompson warned, though, that such estimates of consumption may not be accurate because, until very recently, there has been no system of measuring consumption of water.

Furthermore, the conservation of water doesn't actually help put more water back into the environment, Thompson explained; it simply allows the water saved to go to other uses.

"Forget conservation; let's talk about water-use efficiency," said Thompson.

One of the challenges is getting everyone to agree on the wisest course of action, as it appears that there is more than one way to turn water into a valued resource. The important thing to agrologists, though, is that people realize that it's valuable, explained Dr Terry Veeman, a practicing agrologist at the U of A, and a member of the question panel at Wednesday's forum.

"If beer were a free resource, there'd be a shortage of beer too," Veeman said.

SU businesses promote eco-friendliness: Kehoe

WASTE • CONTINUED FROM PAGE 1

"We're focusing on tangible things that you can do to reduce your water consumption, or reduce energy use, or reduce waste in general," Preshani said.

Waste Week will also feature a "garbage audit" in Quad on Friday. In this event, ECOS volunteers will sort through the garbage cans in Quad and catalogue all the items that they find. Last year's garbage audit in SUB found, among other things, 169 Styrofoam cups and 94 Styrofoam packages.

"There's tonnes of room for improvement. Obviously, we don't need to be throwing away 169 cups,

in four hours, in one building alone," Preshani said, adding that students could improve this by using reusable mugs and containers.

Kehoe agreed, pointing out that most students don't see the accumulated garbage. He went on to say that most vendors in SUB offer reduced prices for students who bring reusable containers.

"All of the SU-owned businesses have eco-discounts," he said. "Express, for example, also sells Tupperware to students who don't have their own. The SU tries to provide as many options as possible to encourage [waste reduction]."

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Take a lesson, Conservatives; diversify your assets

IT'S NOT EXACTLY RARE for opinion polls to have the effect of frustrating the Conservative Party, but the latest poll from GPC Research has to have them banging their heads against the seemingly impenetrable brick wall separating them from electoral victory—and the poll wasn't even about them.

The telephone poll of 1201 Canadians found that, along with healthcare, governmental integrity is the top concern for voters, well ahead of things like taxes, education, social services and national unity. In itself, this doesn't seem like a problem for the Conservatives; after all, integrity—or the governing Liberals' lack thereof, anyway—has been the party's main campaign point since its birth, or even earlier, given that its two predecessor parties were pretty focused on the issue themselves.

Yet despite this, the best the Tories have been able to manage is briefly sneaking into a dead heat with the Liberals in the polls during the height of the Gomery inquiry into the sponsorship scandal. The Liberals have been under near-constant attack for one scandal or another essentially since Paul Martin became prime minister (longer, really, but Martin's predecessor, Jean Chrétien, went much better at deflecting the attacks), but the Conservatives haven't managed to hold a lead in the polls for the length of an election campaign at any point. It doesn't leave much hope for their ability to come out ahead in an actual election campaign, especially since relatively minor scandals such as former Royal Canadian Mounted David Dingwall's massive expense reports, or a recent Fisheries Department audit citing irregularities in expense claims worth \$1 million per year, seem unlikely to make more of a sustained dent in Liberal support than the sponsorship scandal has.

The obvious solution for the Tories is to start focusing on more than just the alleged ethical shortcomings of the Liberals—not to stop talking about it, because it's an important issue, but to give voters some indication of what the Conservatives would do in government besides "not screw around with money." But scribes have been saying that for months, or years, and it hasn't happened yet. The party's standard response—whining about how Canadians will vote for the Liberals regardless of what they do—doesn't do anything to make people look forward to a Conservative government.

Perhaps the sheer number of Liberal scandals makes it difficult for the Tories to focus on anything else, but again, that's not a good sign. The NDP manages to attack the Liberals, albeit less so lately, while still advancing their own agenda, as does the Bloc Québécois. Yet the only time the Tories have shifted their attention anywhere else was to fight gay marriage legislation, which may have appeased their voter base, but did very little to endear them to anyone else.

There are a lot of people who want to see an end to Liberal government, and many of them have traditionally turned to the Conservatives as their best hope. But if the Tories don't finally die in that voters care about more than just corruption, they won't be the party that finally ends the Liberal dynasty.

JAKE TROUGHTON
Senior News Editor

Suburbs mean big yard, house and ass

THE INSTITUTE OF NUTRITION, Metabolism and Diabetes recently released a statement saying that the way in which we design our cities, and in particular, our emphasis on suburban development, is largely responsible for the high rates of obesity seen in North American cities.

Shocking. Who could possibly have imagined that cities designed almost entirely around the needs of the vehicle would cause people to become physically inactive?

TIM PEPPIN
Opinion Editor

LETTERS

Dating is hopeless; marry your roommate

I have noticed over the past couple of weeks a strong focus in the Gateway on the unhappy dating situation here on campus. I would like to say, I concur. And I have done it. I didn't even realize what was happening until it was too late. I married my roommate.

Now, this isn't a legal marriage, but it's a marriage nonetheless. For one, we go on dates fairly regularly. You might think just going for dinner might not be a date, but when you use coupons and only one person pays, it's a date. It gets worse. On one such "date" to Burger King in CAB (Go us!), I proceeded to open my burger and take off the tomatoes. She then opened hers and took my tomatoes, all without saying a word. The same thing happened at Earls... on Thanksgiving... but with red poppers. The waitress even commented.

A few more things letting me know this is marriage. We brush our teeth together; we watch movies in bed; we both developed lactose intolerance in the past year (or our third roommate is slowly poisoning us); we call each other if we'll be late; we shop together; we know each other's schedule; and there's no sex. For anyone.

In the dating situation on campus really so dire that this is what is becoming of us? Has this happened to more than just us? Has everyone just given up? I like to think I have had a decent amount of success with the opposite sex in the past, but this year is really extra dry. I haven't even had a good starter.

JANELLE THERIEN-FORMAN
Arts IV

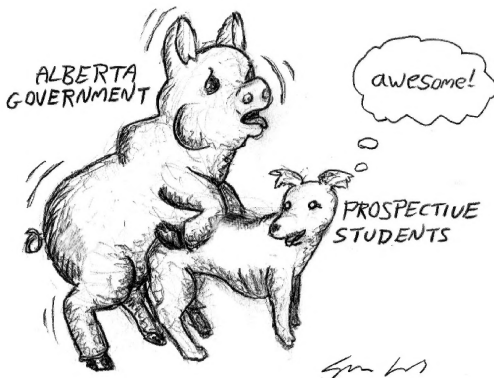
You can pick up more than lunch in CAB

Alicia Ziebart and Becky Taylor told us that if we want to meet girls, we should just meet girls. (ie: "Don't be afraid—girls aren't that scary," 6 October, and "Boys, you need to start talking," 13 October). Saying "Hi" and smiling was their advice to us. My colleague and I decided to take this advice to the streets in an attempt to meet our future brides. We decided to see what people's reactions would be when approached by complete strangers. QUAD was a total failure—the recommended smile and, "Hey, won't you nothing short of eye rolling, smirks others sort of nastiness. I was even asked, "Do you always hit on married women?" Wow.

Moving on to SUB now, my friend tried his charm (and his luck) with girls sitting at the tables. This proved to be more successful, with one failure followed by a victory where he was actually allowed to sit down, and even won some personal information.

CAB was next in line. It was here that we each won managed to have

THE ANNOUNCED PLAN TO PUMP NEW LIFE INTO POST-SECONDARY EDUCATION:



multiple successes with sitting at a table and enjoying a conversation that lasted longer than, "Did I hurt when you fell from heaven? No—okay, bye then." The people that we met were kind, offered us plenty of their time, and were just friendly.

And just to be fair, we got a female friend of ours to try it from the other end and meet a lonely guy at a table; well, let's just say he was a jerk. He didn't even look at her, and rudely informed her that he was "busy."

So, we now offer our extensive insight to our fellow students; we hope this will be both enlightening and rewarding. To the guys, SUB is okay, but if you really want to meet girls, meet them at CAB. Just ask if you can sit down with them. Go from there. And if she gets the courage to come sit with you, give her some of your time. To the girls, don't be afraid to be friendly to a guy who just says, "Hi," to you; he's not asking you to marry, so don't be a bitch about it.

ERIC KONSCHUH
Science I
EDUARD WITZKE
Science I

Get the lead out A&E; where was Led Zeppelin?

After reading your article on the history of rock ("Ladies and gentlemen, are you ready to rock and roll?" 13 October), I was outraged to find that Led Zeppelin was not mentioned once. As one of the most popular bands of the '70s, they gained popularity not by releasing singles, but by constant touring and word of mouth. This formula is now used by almost every indie band in existence. They have sold approximately 200 million albums worldwide and are second only to the Beatles in album sales in the USA.

The musicianship of the band is unparalleled. Jimmy Page is constantly mentioned as one of the greatest guitarists of all time, John Bonham was renowned for his complex rhythms and solos, Robert Plant goes down as one of the best rock singers ever and of course John Paul Jones backed up the band expertly on a wide variety of instruments.

Led Zeppelin showed true innovation in all of their albums, which can be demonstrated by listening to the wide variety of sounds with which they experimented. Clearly not every band could be featured in such a brief article, but the omission of perhaps the most influential hard rock band is regrettable.

MATTHEW FREUND
Engineering IV

Phys Ed and Rec's PAC tactics nefarious, underhanded

Since the start of the school year, the Faculty of Phys Ed and Rec has been engaging in an aggressive third-party campaign to influence voters to cast their ballot in favor of the proposed Physical Activity Complex. fee, which students will vote on this year. If you look at the back of a Campus Rec guide or until last Tuesday, go on the Phys Ed and Rec website, you will find absurdly misleading portrayals of the proposed building, along with reasons why the facility is good for students and other statements meant to lure students into voting for the facility.

This is an extraordinary violation of the democratic principals that the SU has gone to great pains to ensure are installed in their elections. SU election policies aim to produce equity in elections, allowing the relative merits of the arguments and effort put forward by each campaign to decide the outcome, rather than allowing the election to be bought by the side with the deepest pockets.

The Faculty of Phys Ed and Rec can't get their new building built by the University, so they have come hat in hand to the students. By doing so, they have eliminated the possibility of a fair and equitable election by using tactics that resemble those employed by American political parties during presidential races. Not only have they been actively campaigning for the "Yes on PAC" vote with a relatively unlimited war chest flowing from the faculty budget, but they've been able to do without the possibility of any real opposition on the same scale. These

tactics demonstrate that they are not interested in listening to the honest voice of the students on this issue and instead are willing to recklessly subvert basic democratic principles in order to strong-arm the vote of the electorate to the benefit of their own faculty.

GARRETT FINEGAN
Arts IV

Scott C Bourgeois misundersands the meaning of truth

Mr Scott C Bourgeois has given us an interesting article on the Catholic Church's "new" attitude to Scripture ("The Word of God can't be half true," 13 October). I may be incorrect, but from the text of his article it appears he is borrowing quite a bit from Ruth Gleish's recent article in the TimesOnline, an article which has been filed for its misinterpretation since its publication.

The original comment in question, "The Gift of Scripture," points out that there are a variety of genres of literature in the bible—some claiming to be what moderns would recognize as "literal-history," some claiming to be "symbolic-poetic." This understanding of scripture is not "new." It has been around, well, for a couple of thousand years. A reading of Augustine's, "On the Literal Interpretation of Genesis" is evidence of that. Distinguishing between genres may be a thorny issue for Christians, but the existence of such genres is not.

Mr Bourgeois has presented us with a false dilemma—either all of the bible must be "literal," in an Enlightenment-scientific sense, or none of it is "true" in any sense. It is part of the bible's Song of Solomon: "Your lips drip with honey," one lover says to another. Did a kiss take place? Evidently so. Was there honey involved? Perhaps not. Are we being told that lovers must be like Winnie the Pooh after a foray into his famous jar? What is this not literal? Is it not "true"? The poetic image is conveying a truth, the full depth of which, in my personal experience of a particularly

PLEASE SEE LETTERS • PAGE 5

I'm done with the chit-chat



ANDREW
NEWBORN

I recently had one of the most unexpected social encounters of my life. As I always do, I got on the bus this particular morning, heard the bus driver mumble something at me, grunted back at him, and took my seat. Since I was sitting at the back of the bus, I happened to be the last person off when we arrived at the transit station.

As I was getting off, the bus driver said, "Excuse me." I turned around and he said, "When someone says 'Good morning' to you, you say 'Good morning' back! Apparently, the bus driver had welcomed me onto his bus with a "good morning" several minutes earlier, but being the sleep-deprived, socially maladjusted bastard that I am, I paid no attention.

I have come to the conclusion that the bus driver's anger over my apparent rudeness, and my anxiety caused by his confrontation, could both have been easily avoided, if only society would do away with all of these so-called "niceties."

Business operations could actually operate with a great deal more pleasantness if it weren't for all these pleasantries. Surely, the public transit system would continue to operate without all these announcements of "Good morning." "Thank you," and, "Have a good day."

Once worked in retail, I know that it's a lot of effort to try to greet every customer to come into a store—and even if you do manage it, many of them won't respond. This, again, leaves the greeter feeling dejected and the greeted feeling guilty.

Then there's the extended interaction at the till, where one must ask the customer how they're doing, as if the personal happiness of a complete stranger has any bearing on the life of a video store clerk. The question is often met with an obvious degree of discomfort from the customer

anyway, and they will inevitably respond to the question, "How's it going?" with an inane comment like, "It's going," or a tiresome opinion on the weather.

Not only are these statements heard with unflinching regularity in the retail world, but they're wholly meaningless. There's no way to respond to, "It's going," and unless my house is being annihilated by an incredibly localized tornado, I truly do not give a fuck what it's like outside. We've all seen rain before folks, nothing to passionately bitch about here. For the sanity of everyone working in, or shopping at, any kind of store, I propose that we eliminate these outdated formalities.

Surely, the public transit system would continue to operate without all those announcements of "Good morning," "Thank you," and, "Have a good day."

There's a whole world of uncalled-for small talk disguised as manners outside of business, as well. It seems as though every conversation begins with, "Hey, what's up?" or some variant which could easily be done away with.

When two strangers cross each other while on walks, they seem to feel compelled to greet each other, or at least smile, which is both unneeded and uncomfortable. Two people who don't know each other very well will often dance around any topic of any interest, instead sticking to the safety of such topics as their majors, or, yet again, the weather. I prefer to launch right into discussions on Star Trek, Nintendo, and hentai. Because after all, if somebody has a problem talking about the things that actually interest you, then there probably isn't much reason to be talking to them in the first place.



PHOTO ILLUSTRATION: ARIELLE SABOV

WE CAN'T FIND A PULSE Medical treatment will soon have to change—deliberately or of necessity.

Medical treatment must begin to admit death



TIM
PEPPIN

The focus of our healthcare practices is on replacing or usurping lost function, not on restoring it—substitution instead of healing. This can be achieved in many ways: through surgeries and transplants, intensive drugs programs that target anything from personality disorders to enzyme deficiencies, or entire life-support systems, which in some cases replace almost all of the vital functions of a patient.

The reason why our medicine has evolved in this way is relatively simple—every human, indeed every organism, shuns death. This fear, when coupled with the vast resources available in North America and our ideological faith in unending scientific and technological progress, has caused us to seek solutions to the problem of dying—a phrase which itself is very revealing. We don't search for meaningful answers to the questions posed by death, but instead try to avoid the questions entirely.

What are the consequences of this approach? First, indirectly, it results in

the ostracism of the elderly. Instead of growing old and passing away when essential bodily systems begin to fail, their lives are artificially prolonged. They are therefore viewed as broken or malfunctioning, and are actively avoided, or hidden from sight, to prevent them from reminding us, through their very existence, that death is not a problem which can be solved.

Second, our unwillingness to accept the inevitability of death, and our lack of exposure to death and dying, removes the urgency and meaning from life. Without a deep-rooted understanding that our time is limited, it is much easier for one's life to become complacent, petty and stagnant.

Third, and I state this as fact, outside the realm of moral approval or condemnation, our efforts to replace impaired functions have resulted in an increase in the frequency and variety of genes with damaging mutations. New genetic disorders are common fare in medical journals, and can only partly be accounted for by increases in the scope of medical research.

Last, our treatment programs, which seek primarily to replace function and prolong life, regardless of cost, will soon bankrupt our healthcare system. Some 70 per cent of the total healthcare costs incurred by an individual over their life come in their last three months—money spent fighting

what, in hindsight, was a futile battle. Shortly, the baby boomers will reach an age when intensive and expensive medical intervention is necessary. Unless we change our underlying assumptions about death and healing, this will be a time of sorrow, injustice and upheaval.

I'm both young and healthy. It's very easy to speak glibly of what should or shouldn't be done with the lives of others when I'm in no danger myself. Yet these issues are real, and if we're afraid to talk about them for fear of giving offense, no progress can be made.

I'm in no way advocating a system to "remove" those who are old or unhealthy from the population—either forcibly or through public pressure. I'm not promoting a eugenics program, or saying that the value of someone's life is proportional to the quality of their genes. Nor do I believe that financial need should dictate our morals.

What I am saying is that we need to openly re-evaluate our views on death, and our assumptions on healing—they're leading us down a path that's neither satisfying nor sustainable. If we can't change willingly, using our wisdom and foresight to choose the best course, then necessity will choose for us, and the outcome may be far worse.

LETTERS • CONTINUED FROM PAGE 4
excellent kiss, goes beyond a limited literary and scientific description of such an event.

REV. JOSEPH WALKER
Chaplain, University of Alberta

Bourgeois' article rife with errors

While I can appreciate Mr Bourgeois' underhanded attempt to debunk Christianity ("The Word of God can't be just half true," 13 October), I think it was

rather careless of him to base his arguments on complete fallacies. Problem one: he convolutes the idea that if a British Catholic Synod decides the Bible is not always literal truth, this then means the official position of the whole Roman Catholic Church is the same. It is not. An ecumenical council or papal encyclical meeting the requirements of an ex cathedra statement is what would be required to change Rome's official stance on scripture, which is that the Bible is the infallible word of God.

Problem two: to say that the Bible can't be trusted because it's been translated over and over again is pure

poppycock. Bible translations are made from the Greek, Aramaic and Hebrew originals, not the KJV (it should be mentioned these original language versions are copies of the originals, but they definitely aren't translations).

Problem three, Mr Bourgeois failed to open his New Testament and notice that the wise men were not present at the birth of Jesus. Furthermore, the virgin birth doesn't have much to do with Jesus' actual birth (though it does a bit, if you really believe all of Catholic or Eastern Orthodox dogma) but more to do with his conception.

Problem four, assuming that what

is meant by taking the Bible as "literal truth" means that one must interpret Jesus' words, "I am the vine," as literal fact is ridiculous. The Bible, "like any piece of literature," was written in different genres that demand to be interpreted accordingly—figures of speech as figures of speech, poems as poems, and gospel as gospel.

While I agree that the Bible, if it is the word of God, has to be all truth and nothing but the truth, Mr Bourgeois has yet to show any evidence that it isn't.

MARK MANNEY
Theology IV

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gatewayualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication.

Hard copy letters must be legible, and in English. They shouldn't give paper cuts.

WEDNESDAY, OCTOBER 19TH

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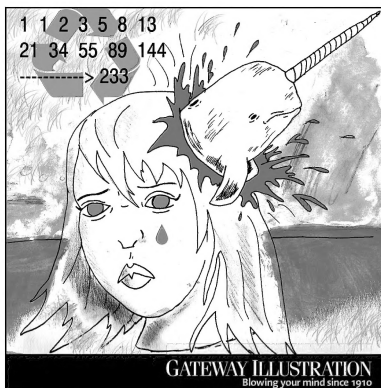
Start time
Dewey's
3:00 pm
Dewey's

Realities of Local Poverty
Editorial Chair
Michael Phair
4:00 pm - 5:00 pm
Dewey's

Cause of International Poverty
Chair: Global Cooperation
5:30 - 6:30 pm
Dewey's



THE
QUESTION
IS...



Yeehaw hoedown! Get the banjo, Maw!

Country music doesn't deserve our condescension; we live in Alberta, after all



KATIE MILLAR

Ladies and gentlemen, welcome to Alberta. If you haven't noticed, this here is cattle country, and it's chock full of shoguns, rodeos, rednecks and several other frighteningly accurate stereotypes. As much as the more leftist among us wish it were otherwise, we're in the conservative heartland of Canada. There are redeeming features to our Texas-leaning tendencies, however, the most obvious being country music. And it's come to my attention recently that many of y'all fail to give this cultural institution the respect it deserves.

You don't like our music? That's fine. You're entitled to your opinion. Is there any reason, though, that upon hearing the sweet twang of country, anyone in earnest should turn to the speaker with a look of disdain usually reserved for mouth-breathers and known carriers of contagions? Don't worry. You can't catch country.

But take a second to consider the hypocrisy of your attitude, partner. I might think your acid-pop, fusion-warped techno-jazz is pretentious, repetitive and sounds like a robot river-dancing on a garbage can, but I would never say it to your face. And I wouldn't judge it based on my

preconceived notions of the beret-wearing, Nietzsche-loving beatniks who apparently love assailing their ears with the soothing sound of a cat being pulled through a screen door.

No other genre of music is so completely defined by the stereotype of its listeners, or so quickly condemned by those who've never given it a chance, than country. Knowing all the words to "Save a Horse, Ride a Cowboy" doesn't count; talk to me when you can tell the difference between Pam Tillis and Patty Loveless.

But take a second to consider the hypocrisy of your attitude, partner. I might think your acid-pop, fusion-warped techno-jazz is pretentious, repetitive and sounds like a robot river-dancing on a garbage can, but I would never say it to your face.

Here's the thing: country music is about the heart. It doesn't matter whether you're from Chicoutimi, Coquitla or (God forbid) Calmar, the music is universal. Every country song

is based on one of a few themes: getting the girl, losing the girl, getting drunk, mama, trucks, dogs, and, once in while, freight trains. Oh, and possibly prison. C'mon now, you can relate to at least one thing on that list. Who among us hasn't spent at least one drunken night bemoaning a lost love (possibly in prison)? Maybe we've not been aware of it yet, but George Strait and Blake Shelton are speaking to you. Paul Brandt has got your number.

Country music has some fairly substantial fringe benefits. Hick culture (and I say that affectionately) is quite possibly the last bastion of tight jeans. The urban pants-half-of-your-ass look is fading fast. Wrangler ass, however, is timeless. Fortunately for us all, those ever-kovin' jeans have plenty of give, allowing cowpokes of all genders to tear up the dance floor. Anyone can two-step without looking like a motor-skills-challenged moron. Where else can you find a dance that can just as easily be done with your brother or your boyfriend without making it seem like you're open to incest?

Hey, don't just take my word for it. If you're still not convinced that listening to country won't automatically turn you into a card-carrying member of the NRA, hit any hick bar this weekend. Check out a concert at Cook County. Some nice redneck will teach you how to two-step, you'll learn a couple of line dances, and I promise you won't start voting Conservative. If your city-slick prejudices are ingrained too deeply, I'm sorry. We'll all be having more fun than you.

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TONY SANTIN

The lockout has ended. The union has triumphed, and CBC is once again its old self. After major concessions on the part of management (which had nothing to do with the impending return of hockey, mind you), including their desire to make hiring at the CBC open to more casual and non-contract employees, as well as increased emphasis on a more commercial approach to programming, the union voted overwhelmingly to return to work. But even though the CBC has wisely decided to retain a more selective and insular approach toward its hiring practices, there are areas of the old Mother Corp that could definitely stand to be more commercialized.

Ultimately, the goal of the CBC is to promote Canadian culture, whether through TV, radio or more recently, the Internet. So far, this has meant offering a more culturally elite fare, such as documentaries and classical music specials, since it was felt that they couldn't compete if they were to offer up something within the popular culture vein.

Although this strategy has resulted in the creation of many engaging and worthwhile programs, such as Canada: A People's History, and DaVinci's Inquest, it has also caused the CBC to appear irrelevant in the eyes of many TV viewers. There's a Catch-22 here: in order to be relevant to Canadians, they have chosen to take a more sophisticated approach to TV and radio that so far has ensured to distance a good section of the population. Instead of opting for more

broad appeal, a field in which it feels it cannot compete with other networks, the CBC had virtually guaranteed its ignominy.

But the CBC doesn't even necessarily need to take a specifically popular culture slant. The Canadian cultural underground, from music to the visual arts, is a massive talent pool waiting to be discovered. Although the CBC has been making efforts to develop inroads in this area, they've been half-hearted at best.

Toward the end of the 1990s, there were plans to create a new radio station, Radio 3, specifically geared toward more underground, alternative fare. While it went forward, the final product was considerably watered down; Radio 3 was not given its own radio station and frequency, but instead existed only on Radio 2 on Saturday nights. A similar fate befell Zed2, their underground arts show, which got buried in their schedule at an almost invisible time slot.

Okay, I'll be fair. Unlike other networks out there, being the state

broadcaster means having to reflect a nation and its values, thus it needs to be all things to everyone. This, apparently, isn't an easy task.

But they're hardly alone in this: other state broadcasters, such as PBS, the BBC, France2, Germany's ARD and Italy's RAI all have to contend with the same set of issues when it comes to being the state's network. While ones like France2 and PBS have put much of their stock in the documentary department, others like the BBC have managed to become icons in their own right because of their original sitcoms and dramas, and are now—dare I say—cool.

The CBC has great potential to become far more significant to the Anglo population in this country than it currently is, where it can have a much more popular appeal without compromising its commitment to telling our stories. But it'll take a bit of imagination on the part of the powers that be to get to this point, something that hopefully hasn't become a totally scarce property back at Mother Corp's Toronto headquarters.

GUBA, easily ranks among the best logos in university sport—the old one strikes no fear into an opponent's heart. Rather than saying "I am strong and will tear you to shreds," it says, "I am cute and cuddly and will sit here until you hug me." The old patches is better suited to a children's choir than a group of high-performance athletes, and should have stayed retired. So for bringing it back, Athletics Department, into the sack you go.

JAKE THROUGHTON

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.



This beating goes out to the Athletics Department for the latest addition to their line of Pandas merchandise.

Following up on their evidently successful t-shirts with the old, pre-GUBA Golden Bears logo, the department has started selling new t-shirts with the old Pandas logo as well. Great idea, except that unlike the old bear that actually looks pretty cool, the old Pandas logo is actively offensive.

Unlike the current logo—a ferocious stylized Panda that, along with

Volleyball Bears claim top spot at Can-Am



ANDREW RENFREW
VERONICA DOLEMAN
Sports Writers

Throughout his 44 years as a NCAA coach, Al Scates has seen it all on the court. Under Scates, the UCLA Bruins have won 18 NCAA championships, and the volleyball veteran has posted an amazing career record of 1083 wins and 194 losses.

And though Scates has seen many great matches throughout his career, he was quick to say that the match up between his Bruins and the Alberta Golden Bears on Friday night was about as exciting as exhibition games go.

"My heart rate is normal now, but if that was the NCAA final, it would be a different story," Scates said jokingly, as he put a finger to his neck to check his pulse. "This is as exciting as you can get this time of year for us, because nothing is going on down south. We were happy to be here and compete against a great Alberta team."

The Californian players, accustomed to perpetual sunshine, entered the Main Gym wearing parkas to combat the "chilly" fall weather in Edmonton. But the action on the court was certainly heated, as a gym packed with fans witnessed playoff-intensity volleyball in the pre-season's final week. UCLA won the first two sets 25-17 and 25-23, but the momentum shifted and Alberta stormed back to win the next two sets 25-20, 25-16. The stage was set for an exciting final and the Bears and Bruins didn't disappoint, with Alberta winning the fifth set 15-13 to take the match. Bears head coach Terry Danyluk said it was a game that he won't forget.

"It's as good as a match as we've ever played," Danyluk said. "We've played UCLA four times [in the history of the Can-Am tournament], and every time we've played them, it's gone five sets over the years—I expected it to be a long match."

The game against UCLA was certainly the highlight of the tournament for Alberta, but there were heated match-ups throughout the weekend. In their first game, U of a breeze past the Lewis University Flyers in three straight sets with scores

of 25-13, 25-12, and 25-15. However, Alberta's next game versus Brigham Young University was much closer. The first set required extra points before the Bears finally bested the Cougars 32-30. In the second set, BYU took a lead on U of A, but the Bears tied the score at 20 and never trailed again. They led for most of the third set, at times by as much as ten points, and ended up winning 25-18.

Saturday evening's final game between Alberta and the Pepperdine Waves promised to be another competitive battle between the two reigning national champions from Canada and the United States, respectively. The Waves were leading 8-3 early in the first set, but the Bears managed a comeback and won the opening set 25-21. Pepperdine bounced back and won the second set 25-23, despite strong Alberta play throughout. The last two sets were close, with the lead exchanging hands a number of times. In the end, it was the Bears who won the last two sets 25-19 and 25-22, respectively, to claim top spot in the tournament.

Pepperdine head coach Marv Dunhyv said after the game that the tournament was a success, and that he was impressed by the calibre of play that the Bears brought to the court.

"It's fun to play in this environment," Dunhyv said about the Can-Am tournament. "Give credit to Terry Danyluk and the athletics department [because] we came here ten years ago and there was maybe a Phys Ed class in the stands watching. Now it's a great show—one of the good shows in town. I really respect what they've done with this tournament."

Alberta was the only team to post a perfect 4-0 record for the weekend. Trinity Western University and UCLA both finished with 3-1 records, while UBC and Pepperdine each went 2-2. Ryerson mustered one victory and three losses, and Lewis University didn't record a victory for the tournament. In the end, the Canadian teams bested the American teams ten games to six. Including this Can-Am tournament, Canada has beat their American counterparts seven times out of the past ten.

FLYER THAN YOU Joel Schmuland (left) powers a hit past Lewis University Flyer Drew Pickering. (Pete Ye)

Soonias steps up in Bears' hard-fought win over UCLA

CHRIS O'LEARY
Sports Editor

After playing an instrumental role in the Bears' dramatic comeback victory over UCLA on Friday night, Golden Bears right-side player Dallas Soonias was surprisingly mellow, considering he anchored his team's attack.

Soonias led the Bears offensively with 23 kills, and said he had a fun time battling against the Bruins with his back against the ropes for the majority of the night. Even when they were down 0-2, he knew they would go the distance.

"We tend to do that a lot," he said. "This team, though, these guys, are so good at finding ways to win. It doesn't matter what a team does to us. We've been playing together forever, and the older we get, the stronger we get mentally."

Soonias played an instrumental role in the Bears' turnaround against UCLA, as he came alive in the game's second set, after struggling early on. Although the Bears would drop the set by a 25-23 margin, they knew from there that they could play with the Bruins, and didn't look back in sets three through five. Soonias credited his team's depth for the turnaround.

"I was being pretty soft, and rolling the ball [when trying to hit in the first set], Joel Schmuland is the other guy who plays my position, and that dude tanks on the balls," he said. "That gave me the freedom to go and tank on balls, because if I miss a few, and we need to make a change, he's right there. We're so deep this year, that if one guy is screwing up, we can just mix and match."

Ironically enough, Soonias was unable to

overcome his struggles in Saturday night's match against Pepperdine, and, despite putting down a key kill against last year's NCAA champs in the first set, he had to let the team's depth cover him, as the Bears wrapped up the tournament and pushed their unbeaten streak against American competition to ten games.

"I just couldn't bring any fire for the team. I wasn't contributing. I felt like I was hurting them more than I was helping them. I figured it was best I come off. I mean, it was the right call. The thing is, Schmuland is behind me, and he did really, really well [against Pepperdine]. We're deep like that, and we're lucky to have it."

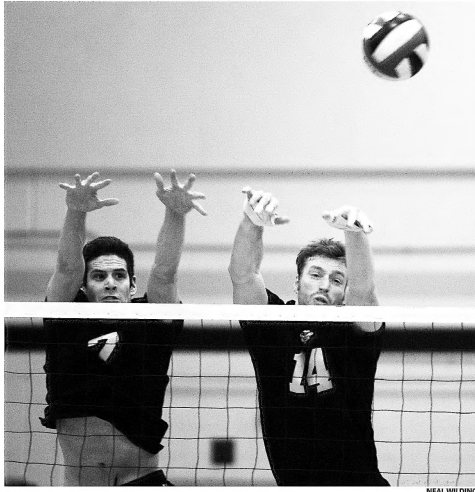
As one of seven Bears who played on Canada's A2 men's national team this summer, Soonias actually found the Can-Am challenge to be more nerve-racking than taking on competition from around the world.

"It's just as pleasing to win here, but I'd say I'm more nervous to play here because there's more pressure," he explained. "[Skill-wise], it's not a huge drop at all."

As he enters into his fourth year with the Bears' program, Soonias is looking ahead to a volleyball future, whether it's nationally or professionally.

"My plan is to play pro. I don't know if I'm going to do that next year or the year after. It all depends on how school goes," he said, adding that he and a number of his teammates are hoping to be a part of the 2008 Olympics.

"A lot of these guys have been on the Olympic team and it's a goal for a lot of us. There are a lot of older guys there that we can learn a lot from. We've got the physical ability to do it."



HOPS Dallas Soonias (right) gets some help from Leo Carroll during Can-Am action this weekend. (Neal Wilcing)

Bears hockey survives a puck-stopping fiesta against UBC

Thunderbirds' goaltender turns away a barrage of shots over weekend series, Bears still manage to sweep in home opener

ROSS PRUSAKOWSKI
Sports Staff

While the new season of Golden Bears hockey was kicked off by hoisting a record eleventh CIS championship banner to the rafters of Clare Drake arena this weekend, the team was quickly alerted that adding another one at the end of this season will be an arduous task.

This notice was provided by traditional Canada West cellar dwellers, the University of British Columbia Thunderbirds, who flew into town, looking very much improved from last year, and put a lid on a normally explosive Alberta offence. Though the Bears did eek out a pair of victories to start the season perfectly—2-1 on Friday and 4-1 Saturday—they're well aware they're in the crosshairs of the rest of the schools in the conference.

"[As defending champions] we're going to get every team's best game and best goaltending every night," said Bears head coach Eric Thurston. "We have to make sure that we're going to come to play; it's going to be a very competitive league because there is parity right throughout the league."

"I think every game we play, people are going to bring their best game," agreed fifth-year forward and academic all-Canadian Jonathan Hobson. "We definitely have targets on our shirts after winning national. Everyone always wants to beat the defending national champion."

If this weekend was any indication, though, it could take the Bears a while to rediscover their championship form.



UP TO THE TESTA Alberta forward Tyler Metcalfe (left) meets UBC's brick wall of a goalie, Gerry Festa, who made 45 saves in a Friday night loss to the Bears. BEN BECKLEY

On Saturday, Alberta struggled defensively, clearly being outplayed for the first half of the game by a UBC (1-3) squad that was minus seven starters due to injuries and a suspension. This was the perfect follow-up to the Friday game, where the Bears managed to dominate defensively, but struggled on offence, managing only two goals despite steering 45 shots towards rookie Thunderbird goalie and former

Red Deer Rebel Gerry Festa.

"He's always square to the puck, he battles through the traffic, and he's a good goalie; there's no denying that," said Thurston, giving Festa his due. "You can see the 45 shots we had [Friday], and [Saturday], I thought we had a lot more chances... but he makes guys be very fine on their shots and then they miss."

"I thought [Festa] played really

well," agreed forward Ben Kilgour. "UBC gave up shots, but most of them were from the outside and their defence played pretty well," he said.

However, despite Festa's fine showing, the Thunderbirds couldn't muster much offence of their own, or overcome the defensive breakdowns that the Bears capitalized on, something that left UBC head coach Milan Dragicevic upset.

"I thought [Festa] gave us the opportunity to win. I thought he was well-deserved of being a star in both games," said Dragicevic. "I'm pleased with the way we battled, but I wasn't pleased with our defensive zone breakdowns. We gave up way too many shots and opportunities, and we didn't generate any chances. They have a lot of weapons, and we've got to neutralize those better next time."

Bears football team outlasts Dinos for win

Alberta has more trouble than they should against Calgary's weak lineup

ANDREW RENFREE
Sports Staff

Hours before the first NHL Battle of Alberta took place on Saturday evening between the Flames and Oilers, the second CIS football Battle of Alberta took place across town at McMahon Stadium. The U of A Golden Bears were able to best the U of C Dinos by a final score of 20-10, which looks good on paper, but in the end, this was a game the Bears would likely rather forget.

The victory in Cowtown improved the Bears season record to 5-1 and dropped the Dinos record to a less-than-stellar 2-4. Alberta head coach Jerry Friesen said that the game plan from the start was to focus on the running game and play a physical style, which the Bears managed to do.

Three Alberta running backs carried the ball, with Jarred Winkel leading the charge, registering 168 yards on 24 carries. David Bisset scrambled for a total of 62 yards on eight carries and Mike Potter also notched 14 yards. Despite a total of 242 rushing yards, the Bears were unable to score a touchdown on the ground. In the second half, Winkel left the game after bumping his funny bone, but will be back in the lineup for the Bears' next game.

While the running game flourished, the Bears passing game only netted 178 yards, compared with Calgary, that registered 265. However, Alberta's two touchdowns came from passes to Damon Fioletta and Luke Lavorato, who got their hands on the football more in the absence of Matt Burrows and Jason Moss, who were out with

injuries.

Discipline proved to be one of the biggest problems for the Bears, who racked up a total of 196 yards in penalties—nearly 20 yards more than their total passing yards—while Calgary only forfeited 65 yards in penalties. Alberta has had penalty troubles in previous games this season, and Friesen said it is an issue that needs to be resolved quickly.

"You can beat some of the weaker teams, but against stronger teams, those errors will come back to haunt us."

JERRY FRIESEN
BEARS FOOTBALL COACH
ON PLAYING UNDISCIPLINED

"Some of it was our fault, some of it is a fault of coaches not informing players and then the refs—all three had [partial responsibility for] giving us 19 penalties. The penalty situation is not something that we can control, though," Friesen said.

To add insult to injury, Alberta's penalty troubles resulted in the ejection of fourth-year linebacker David Lowry, a key player on the defensive side of the ball. After a fourth quarter fumble recovery by the Bears, a scuffle ensued and Lowry was escorted out of the game by officials for objectionable conduct.

"It was late in the game and there was a confrontation, but David was

no part of it—he was pulling people off the pile," said Friesen. "Common sense wasn't prevailing—David Lowry shouldn't have been ejected."

Alberta also struggled with capitalizing on key scoring opportunities in the first half. Bisset got a touchdown at 6:15 of the second quarter, but procedure was called against Alberta and they were forced to kick a 13-yard field goal. Later in the quarter, Alberta linebacker Brennan McFaul intercepted a Calgary pass and ran it back 40 yards to the Calgary 16-yard-line. The Bears then got a holding penalty and were forced to kick a field goal for the second time in the game. Alberta has struggled with this as well, and Friesen hopes to correct it in practice.

"We're going to be working a lot of red-zone in practice, which means inside the 35-yard line," Friesen said. "We'll be working on making sure that we complete with touchdowns versus field goals in those situations—that's something that we have to do a better job of."

While the offence struggled, Alberta's defence managed to keep pressure on Calgary quarterback Charles Guedo, sacking him eight times for a total loss of 30 yards. The Bears defensive backs also garnered four interceptions.

Friesen noted that if Alberta doesn't correct their undisciplined play, or capitalize on key scoring opportunities, the playoffs will be quite short.

"You can beat some of the weaker teams, but against stronger teams, those errors will come back to haunt us."

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Your time has come, Jeremy Roenick



BRIAN
RAMCHANDARR

Sports
Commentary

Dear Jeremy Roenick,

Since previous attempts on my part to give career advice to celebrities, like Rachel Bilson and Maria Sharapova, have resulted in uncomfortable and, in my opinion, unnecessary restraining orders, I am reaching out to you via the Gateway. Most hockey fans are well aware of your incessant need for attention. Because of this, I'm making an educated guess that you're the type of guy who scours the Internet looking for references to yourself to feed the beast that is your ego. So I hope this letter finds you well and that you heed my advice: for the sake of your health, and my viewing pleasure, please retire from the great game of hockey as soon as possible.

It's common knowledge that you recently suffered the eleventh documented concussion of your very impressive career. To make matters worse, this latest setback came during a pre-season game, where intensity levels are nowhere near as high as the regular season and playoffs. To me, that would indicate that the numerous head injuries you've sustained are starting to take their toll, slowing your reflexes, awareness and overall hockey sense to the point where even a meaningless pre-season game presents a great challenge to you. During your now-typical post-game rant to the media, you tried to defend yourself by saying that "it was not a cheap hit; it was a good, solid hit. But you don't do that in pre-season." Pre-season or not, hitting is a fundamental part of the game, and trying to portray

yourself as an unsuspecting victim reeks of desperation. If Super Troopers has taught me anything, it's that "desperation is a stinky cologne."

You can take your millions of dollars and whatever semblance of physical and mental health you have left and ride off into the sunset. So hang up the skates, Mr Roenick. Retire with your head high as a nine-time all-star, Olympic silver medalist and, as much as I hate to say it, World Cup of Hockey champion.

I don't think I'm making a huge assumption by suggesting that the only reason you're sticking around is to win the Stanley Cup, and for that, I can't blame you. It's the greatest trophy in sports, and one that has eluded you your whole career. It's the dream of every young hockey fan to get a chance to touch the Cup, let alone play in the NHL and get the chance to hoist it above their head, so I can understand your drive and determination. However, I would understand it a lot more if you were actually playing for a team that had even the smallest chance of winning within the next couple of years. You and I both know that the best chance you had of winning was with Philadelphia. However, once they acquired Peter Forsberg, you became

expendable, and were unceremoniously shipped to Los Angeles for what amounts to a bag of pucks. Anyone with even the slightest hockey knowledge knows that the Kings are far from Cup contenders, and will struggle to even make the playoffs in the highly competitive Western Conference.

So what this all boils down to is that your career has hit a wall. You've done all you can at this point. You have the chance to go out while you're still respected for your skills, rather than linger around well past your prime. You can take your millions of dollars and whatever semblance of physical and mental health you have left and ride off into the sunset. So hang up the skates, Mr Roenick. Retire with your head high as a nine-time all-star, Olympic silver medalist and, as much as I hate to say it, World Cup of Hockey champion. Retire knowing that you've provided much entertainment to hockey fans over the years with your numerous (although often misinformed, ill-advised or completely asinine) quotes in the press.

And if all that isn't enough, retire knowing that to this day, your likeness in EA Sports' NHL '94 for the Sega Genesis is still the most dominating player in the history of sports video games. Anyone who grew up playing this game knows that your skills were phenomenal. You had speed, agility and could deliver punishing body checks that would leave opposing players injured and bleeding on the ice. Above all else, though, you had an uncanny ability to score from anywhere on the ice, resulting in 20- or 30-goal performances the likes of which the world may never see again. You, sir, are a video-game immortal, and no one can ever take that away from you. Although you'll never win the Stanley Cup in real life, take solace in the fact you've won it in homes across this great nation more times than you'll ever know.

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Point-counterpoint: the NBA off-season

Fantastic off-season, I want more

Wake me up when the season starts



PAUL
OWEN

Point



CHRIS
O'LEARY

Counterpoint

Welcome to another summer of off-season moves in the NBA. It's actually been a pretty momentous few months.

After enjoying the deepest draft in years, we saw movement from Miami and Phoenix, the two teams who fell just short of the finals last season. Miami pulled a major deal to pick up Jason Williams from Memphis, and Antoine Walker from Boston. Both moves look good when you consider that Dwyane Wade's injury in the Eastern Conference finals cost Miami a chance at the title because their depth was non-existent. For a team that succeeded because everyone deferred to Shaq and Wade, the Heat could be in big trouble by adding two egoistical head cases in Walker and Williams.

In Phoenix, there is a mixed bag this off-season. The Suns deal Quentin Richardson to New York for some much needed toughness in Kurt Thomas, but couldn't hold on to Joe Johnson when Atlanta decided to overpay him. The Johnson deal also led to some major infighting in the ATL when the team's representative to the Board of Governors, Steve Belkin, tried to veto the move on the grounds that the Hawks had paid too much. Belkin was removed from the Board by the team in a lawsuit, and Johnson is headed to Atlanta for \$14 million a season.

On top of this, the Allan Houston rule was implemented, allowing teams to dump deadweight contracts and not have to pay the dollar-for-dollar luxury tax on it. This led to Mike Finley going to the San Antonio Spurs for the veteran's minimum.

This bests last off-season when Brent Barry's signing was big news, or two summers ago when Kobe's court case was grabbing headlines. Have you even read a newspaper this year Chris, or is that too difficult for you?

Yes Paul, I can't read—the jig is up.

It seems as though your misconceptions extend beyond determining who can and can't read to what makes a NBA off-season eventful or historically boring. This was the last.

Let's start with the draft. Was it deep? Sure. Was it exciting? Not really. While there can't be a LeBron in the draft every year, there should at least be some sort of hype—a blockbuster. "I'll give you our franchise player for the first overall pick"-type deal to go down.

As for the Miami Heat, I'm trying not to think about how Antoine Walker started jacking up threes the second his flight touched down in Miami. If the addition of Walker wasn't enough, the Heat had to go out and get an erratic point guard who rides himself on the WHIT BOY antio that stretches across his knuckles. The Heat are dead to me.

You could argue that Isaiah Thomas' re-tooling of the Knicks was significant, but when isn't Isaiah making deals? If the NBA were a junior-high school, Isaiah would be the guy that asks every girl in the school to go to the dance with him. Then, when Friday rolls around, he shows up with his cousin from across town so he could try and save face in front of his friends. At the dance, he'd trade her for a carton of expired chocolate milk.

A summer with a lockout draft, one-sided trades, a legal battle that didn't involve a future hall of famer and a contract-clumping rule named after a player who hasn't been damped by his team yet. You're right Paul, this summer was infinitely better than seeing Shaq get traded, Phil Jackson's firing, and Steve Nash signing with a team where he'd win the MVP. If only the off-season could last a little longer.

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THIS SEAT?**



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The worst has yet to come

But fear not, this should help you survive four-plus years of university

So you're currently one of 6000 first-year students at the U of A and, in the midst of your first round of midterms, you're probably feeling confused, overwhelmed, in over your head and generally scared shitless. But before you allow the visions of yourself flunking out and flipping burgers for the rest of your life to settle in, consider this: you're not alone.

Just to prove it to you, we compiled this handy dandy, quasi-"How to" guide. In it you'll find tips on keeping your head above water, and more importantly, what to do if the waves start pulling you under. Consider it a gift from two first-years to the rest of you.

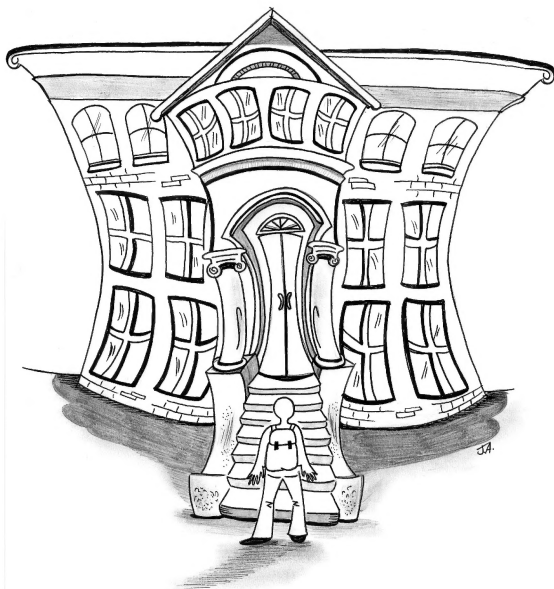
First of all, if you're going to make it at all, you'll have to stay on top of your assignments. The easiest way to do that is to check, re-check and then burn into your forearm your class syllabi. They're like little individual bibles: the Ten Commandments For Getting Your Shit Together, if you will. Once you know your due/test dates, you need to do your best not to procrastinate. Sure, everybody does it once in a while, but extended bouts are almost certain academic suicide. Don't believe the propaganda: nobody works best under pressure.

Of course, almost as great as the desire to put things off is the desire to miss your classes entirely—the ancient Greeks called it "skipping." Okay, so you had a few too many last night, and the room was still spinning when you woke up (without your pants). While you may decide to take the morning off, clutching a bottle of Pepto Bismol and searching for those missing jeans, make sure that you have a plan to find out what went on in class. Some blessed profs post their lecture notes on the Internet, but most don't, so if you miss out on a class, make sure you know somebody you can get the notes from. Make a friend in a class; and it's okay if you're just using them as a potential note provider—this is university, guaranteed they'll understand. The truth is, it's not the end of the world if you miss a class or two, but don't make it a habit.

Knowing your due dates and taking care of missed classes aside, the only way to survive this place is to study. Long-term studying at that. Sure, after a half-hour cram session before the big test, you may feel slightly gratified, but as soon as you sit down and realize you have no idea what half of the words in question one mean, they'll be a little voice yelling, "Why didn't you start studying two days ago, you dumbass! We are so failing this exam!"

And besides, as Omer Yusef, an SU Councillor and fourth-year student, points out, even if you get by without studying in your first year, it'll come back to haunt you later on.

"You may have more free time in your first year, but it's in the later years when things start to get tricky, where profs expect seasoned students. This entails a lot more dedicated study," says Yusef.



Of course, he also thinks that it's a lot easier to set yourself to studying if you're in the right subject, which is another important point: make sure you're doing something you love, or at least like.

"It's a question of motivation. If I'm motivated to learn about a subject, I'll keep up with it out of sheer enjoyment," explains Yusef. "When there's a subject that doesn't leap out at you, you'll end up putting it off and cramming, because you don't want to study. It's not that you're slacking off; it's just that there is always something else you have to do, like lab papers or a research project. These are the things that demand your attention and that you need to keep up with and immerse yourself in."

And studying doesn't just mean cracking books. It might seem obvious, but there's usually a lot more to be learned from your professor, which brings us to our next point: no matter how trivial a question may seem, if you

don't understand, then your question is important, and you're guaranteed to find someone who knows the answer. So suck it up and use your professor's office hours (they'll be posted on that syllabus you committed to memory). If nothing else it's useful to talk to the prof about what he or she expects from you. It can give you an idea on what you need in your essays or what is essential to look over for the big midterm looming ahead. And don't forget those friends of yours that you're using for note-taking, either.

"One of the things that is great about the university of Alberta is that it's very, very much a community," says Yusef. "The people in class are your neighbours, one part of a whole. You really don't need to treat everybody like a stranger."

Now, of course, as we said before, you're not alone. Besides students and profs, there are several services on campus available for anyone having trouble with school. One such service is the Academic Guidance Centre, run by the Students' Union. It's here primarily to provide you with all the information you could ever need about your degree. From deadlines for specific programs or add/drop dates to info on what kind of credits and courses you need for your degree, the Guidance Centre can help. There is also the Academic Support Centre; it's run by the University, and is chiefly interested in helping students along in their classes. The Support Centre offers things like writing workshops

Feature by Angelique Rodrigues and Paul Blinov

Illustration by Jessi Alexander

Photos by Kim Misutka and Mike Otto

“Many students think that a ‘W’ [withdraw] on their transcripts reflects badly on them. This is certainly not the case. A ‘W’ just shows that the student had the foresight to withdraw from a class before they failed it, which bodes well for their character.”

and exam strategies, and can help you find tutors or other extra help.

Sometimes, though, bad things are going to happen in classes. Even if you’ve managed to avoid skipping and cramming, it’s inevitable that you’ll probably mess up in at least one of your classes over the years. There are still people around to help. The Student Ombuds Service is run by four people working year-round for you. Two of them are appointed by the University, and two are actually undergraduate students appointed by the Students’ Union. The Ombuds Service is an advocate for students across the University: they provide advice on how to deal with problems that are specifically academic. Basically, they give advice on problems with a professor, such as changing of the course syllabus, missed tuition deadlines and missed add/drop deadlines for classes. They also enlighten students of University policies, administration emergencies and interest rates on missed tuition fees. Most importantly, though, the Ombuds are a wave of students every year who have received a letter from the dean of their faculty requiring them to withdraw. When you have been asked to withdraw, you can appeal or come back in a year (with some restrictions), but it’s the Ombuds Service that will help you on your way.

“This group usually consists of two categories: the people who think they should be in University because it’s what you do after high school, but don’t want to be here, and the people who just can’t handle the workload,” says Chris Henderson, one of the undergraduate Ombudspople. “Generally, people who haven’t been able to find the balance between school, work and play. We help them self-analyze whether or not they should be in University right now. A lot of people would benefit from a year off.”

Of course, they’re also around for things far less serious than a

letter from the dean. They can also help you to decide whether or not to withdraw from a class.

“Many students think that a ‘W’ [withdraw] on their transcripts reflects badly on them. This is certainly not the case,” explains Henderson. “A ‘W’ just shows that the student had the foresight to withdraw from a class before they failed it, which bodes well for their character.”

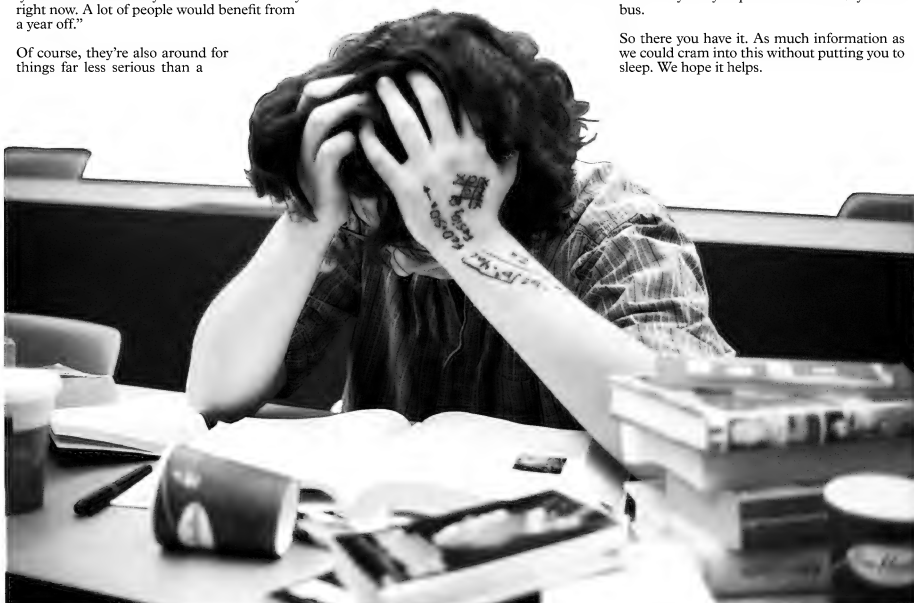
“Another word from the wise is that a fair amount of marks are assigned before the withdraw deadline for a reason,” he adds. “So, if you find that you can’t handle and you fail a midterm, consider your options. If you think you can catch up and work harder, go for it. If not, withdraw from the class while you still can.”

Of course, if all else fails, including you, don’t get too discouraged: there is a last resort. It’s something that lets you wipe up the tears, dye the grey hair, stop chain-smoking and start over. The University has something tailor-made for saving your postsecondary career called the Fresh Start program. If you’re eligible (you have to have less than 59 credits), the Fresh Start program acts like a big “redo” button for your first or second year. It won’t wipe the slate clean, but it will let you take the same courses and upgrade your previous marks. Basically, the program allows you to register in Open Studies for a year at a reduced

courseload, instead of being asked to withdraw. After a year, you’re allowed to reapply to your faculty. It only happens once, and you have to be recommended by your faculty, but it can give you another lease on your University career if your first year was less than stellar.

It’s important to note that many of the students in the Fresh Start Program came into University with high-school scholarships. These are bright students who just had difficulty adjusting to the countless new experiences University flings at you, and need a second chance. And the best part? You get to stay at the U of A, where the grass is always greener, the sky is always bluer and the little old lady by the LRT station always gives you the evil eye as you pass her on the way to the bus.

So there you have it. As much information as we could cram into this without putting you to sleep. We hope it helps.



Novaks rock and roll, but aren't the 'next big thing'



The Novaks
with Matt Mays and El Torpedo
Sunday, 23 October at 8pm
The Starline Room

MICHAEL LAROQUE
Entertainment Editor

If music journalists were forced to pay a dollar for every time they described a band as "the next big thing," they would all be poor—much poorer than they already are. The fact that this term gets thrown around so much in the media doesn't help matters when a band comes along that—while perhaps not deserving of such glorious titles as "the next man-gods of rock and roll," or whatever other headline hand job the media comes up with—does in fact merit the praise that comes with producing a rock-solid record. Halifax-based band the Novaks are one such group.

Indeed being praised in the media as "the next big thing," the Novaks have released their self-titled debut after just a few short years together, and the critics have taken notice. While young bands tend to only get talked about when there is something nice to say about them, the sheer number of mentions in the press that the group has garnered—all while supporting other acts—stands as a testament to their musicianship. With a guitar-driven sound that is often compared to the 1970s Rolling Stones, the Novaks concede that any overblown talk about the band is just hype—not that they mind, of course.

"I don't put much stock into that kind of thing," laughs bassist Mark Neary, who, along with frontman Mick Davis, guitarist Chuck Tucker and drummer Elliot Dicks make up the east-coast four-piece. "What we've had is actually a lot of luck within the industry—luck and connections. If you're with a label, they're going to get it out to everybody that they should think that we're the next big act. We've got a good band, though, and the comments are very flattering, but in terms of it going to our heads, we're pretty self-conscious

and neurotic all the time."

An appropriate response, perhaps, from a band that many in the industry would still consider wet behind the ears, but that's not to say that the group doesn't have their own bragging rights. Having been showcased at both Canadian Music Week and NXNE, the band has supported fellow Canadian Sam Roberts and are currently on the road with Matt Mays and El Torpedo. Still, the Novaks aren't forgetting that this all started out as a small band playing small gigs.

"This all did happen quick," recalls Neary. "But at the same time, we were basically a bar-band in St John's for a couple years. It's a great place to cut your teeth, and it has a really receptive audience and blah, blah, blah. [Again], it was just a lot of luck. We signed with a manager, got some tunes, learned how to play them well, and before we knew it, we had an offer. Now, our only goal is to play to play in front of as many people as possible. This tour now with Matt Mays is great: you get to play in front of tonnes of people every night."

While being supported by a current hot-ticket like Matt Mays and El Torpedo doesn't hurt a band's exposure, the Novaks have their own element to add to the bill, because for all of the "luck" that they attribute to their current successes, it doesn't change the fact that the classic rock sound that the band has personalized is forming the Novaks their own dedicated fan base. Responding totally normally to such an occurrence, they're planning on changing things up.

"You can never be 100 per cent happy with a record; it's basically a scrapbook of where you are at that time," says Neary. "Next time around, we'd probably do it right after getting off the road. I'd like to make it a little more live and experimental."

"We're happy with the record as a product, but if we had our time back, there would be a couple of things that we would want to do different," says Neary. "But that just comes with the territory."

The return of Violet Archer

Rheostatics bassist Tim Vesely steals Canadian composer's name for newly formed solo project, The Violet Archers

The Violet Archers

with Great Aunt Ida and John Guliak
& the New Loungers
Wednesday, 19 October at 8pm
The Sidelotck

JAMES STORRIE
Arts & Entertainment Staff

It can be difficult to pin something down as Canadian, or explain exactly in what way it is, but the work of Dr Violet Archer was quintessentially so. By far one of our country's finest composers, known especially for her delightfully crafted music for children, she inarguably earned her membership in the Order of Canada, and her music continues to grace CBC radio long after her passing five years ago.

The Rheostatics are in many ways cut from the same cloth, certainly Canadian icons, though perhaps to another generation. When Rheostatics multi-instrumentalist Tim Vesely considered founding his own side project, the name simply felt right.

"It's a beautiful name," he quietly explains over the telephone. "I was listening to a piece of hers on the CBC and it just stuck. A beautiful name."

Vesely is a soft-spoken man, but his compositions are forceful in their own right. For example, Rheostatics hits "Claire" and "Bad Time To Be Poor" are his, and when it came time to name his new project, an homage to Dr Archer seemed to him only natural.

"I'd been trying for so long to figure out what to name this new group," says Vesely. "I was getting

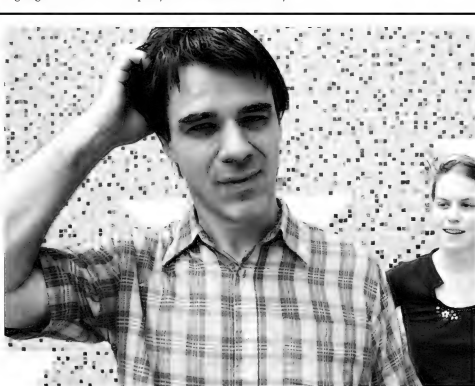
together, and I heard those two words, and they won my vote. The name connects so many things, so many ages and styles of music, even different genders—it's very Canadian. I like what can be interpreted from it."

As to be expected of someone taking up the name of a famous composer, Vesely is taking the opportunity to flex his own compositional muscle. With the Rheostatics on hiatus, Vesely is seizing the chance to finally make music purely as he has imagined it.

"It wasn't until I went out and put a band together for live shows that I realized how great it felt to play these songs with people. After that we went back into the studio and recorded more band songs, and I definitely hope to take a more band-y approach to the next album."

TIM VESELY, THE VIOLET ARCHERS

"The goal I've had has been to let people hear the songs I make the way I hear them, in my head, the arrangements as I'd like to record them. That's as opposed to taking the songs in to the big Rheostatics collaboration machine, where they'd



always come out quite different than you intend, you know? I just wanted to have more of a focused Tim Vesely thing for a while."

Vesely's exploration of his songwriting abilities has led him to a slightly different approach in terms of arrangements, largely thanks to his expanded control over the project, but also thanks to the addition of other musicians to his group, including Ida Nilsen of the Buttless Chaps, whose group Great Aunt Ida is joining them on their tour.

"Originally, I laid down everything but the drums myself, and did all the tracking," explains Vesely. "It wasn't until I went out and put a band together for live shows that I realized how great it felt to play these songs with people. After that, we went back into the studio and recorded more

band songs, and I definitely hope to take a more band-y approach to the next album."

Logically, the first stop on Vesely's *End of Part One* tour is Edmonton, former home of the eponymous Dr Archer, and he will be flying in this week to prepare for the tour's 19 October first-show. In the short term, however, his time is caught up less in grand symbolism than the nit-picky, because for even a seasoned icon like a Rheostatic, founding a new group is difficult work.

"It's been a big learning process putting all of this together; I didn't realize how complex it is, how daunting," Vesely cheerfully explains. "It takes a lot of time and it takes a lot of you, but I'm very positive about it, and excited for the future."



Domino packs punches in right places

Despite its excessive violence, Domono Harvey picture still manages to go deep

Domino

Directed by Tony Scott
Starring Keira Knightley, Mickey Rourke,
Edgar Ramirez, Christopher Walken,
Mena Suvari, Brian Austin Green,
Ian Ziering and Lucy Liu
Opens Friday, 14 October

PATRICK ROSS
Arts & Entertainment Staff

If anyone can explain our culture's fascination with girls with guns, they would likely win the Nobel Prize. That being said, *Domino* is one of many films that not only benefits from this fascination, but also does it in style.

The particular girl in question is Domono Harvey (Keira Knightley), a real-life fashion model turned bounty hunter, and the gun in question is usually a shotgun. While some may snicker at the thought of this dainty British thespian playing such an undeniably badass character, what ensues will surely wipe the smirk off of their faces.

The story of *Domino* revolves around the late Domono Harvey—who, unfortunately, was found earlier this year deceased in a bathtub—her boss, Eddie (played by Mickey Rourke, who channels the attitude of real-life bounty hunter Doc "El Perre" Chapman and the look of Damon (Dallas Pegg) and Choko (Edgar Ramirez), a man with a name that simply begs to be mispronounced. This makes for a violent, shoot-'em-up action film that ultimately serves not only as a seemingly mindless movie, but also as a statement on

the every day minor-dementias that help make modern-day life seem so interesting. Scenes that show the trio of bounty hunters excited in anticipation for a bust, as well as those that show the panicked, scared state of the group when they realize that one of their jobs might have landed them in hot water and placed their lives in danger, show the two very different emotional sides to the profession.

One would expect that Knightley would be less than convincing in this role considering the level of violence it entails, but she actually, and surprisingly, pulls it off quite nicely.

Christopher Walken also appears as a manic television producer, Mena Suvari as his beleaguered assistant, and Brian Austin Green and Ian Ziering (playing themselves) appear as a pair of washed-up television stars trying desperately to extend their careers by working as the hosts of a reality TV show about the three bounty hunters.

The film succeeds mainly in its portrayal of exactly how seedy the life of a bounty hunter actually is. Bounty hunting, for those who don't know, is

the semi-legal apprehending of those who skip out on their court dates or are otherwise fugitives from the law in the United States, while often bending or outright breaking the law in the process. In *Domino*, it shows not only the glorified life of criminal chasing, but also the underside, where jobs can go wrong, such as when the trio is ambushed by gang members anticipating their arrival. Of course, Domono gets out of this situation with a lap-dance—a scene likely planted just so Keira Knightley could appear half naked—but the film portrays the lifestyle as gritty nonetheless.

Through the course of the film, Domono cuts a wide swath of destruction, taking out her aggressions on snooty sorority girls, snooty fashion models, and even on Brian Austin Green—action that only serves to prove the excellence of *Domino*'s performances. One would expect that Knightley would be less than convincing in this role considering the level of violence it entails, but she actually, and surprisingly, pulls it off quite nicely.

The subject matter of the film—the uneasy romantic tension between Domono and Choko, the unrelenting nastiness of the bounty hunter lifestyle and modern urban disillusionment—are pulled together into a tight, semi-biographical opus that holds the attention of the viewer and repeatedly clubs him or her (the film is an equal-opportunity ass-kicker) over the head repeatedly with a pair of cinematic nunchucks—or your choice of bounty hunter paraphernalia.

MISSING COSTUME DESIGNS

Two costume design collages are missing from the Department of Drama's Open House display.

These beautiful collages are irreplaceable pieces of art by MFA Theatre Design student, Suzanna Pesic.

They were stored in the Butterdome's Team Locker Room 8 from October 1st-October 3rd, but have since been missing.

If you know the whereabouts of these costume designs, please return them to the Department of Drama Office, 3-146 FMB, phone 492-2271. No questions asked.

Thank you for your help!



FIVE HUNDRED DOLLARS



THE THIRD ANNUAL GATEWAY SCHOLARSHIP FOR OUTSTANDING ACHIEVEMENT IN THE FIELD OF EXCELLENCE

As part of our campaign for autonomy three years ago we promised you (students) that we would give back, not only with quality newspapers, but in the form of scholarships. And so: the Gateway Student Journalism Society (GSJS) is giving away three \$500 scholarships to reward continuing students for their creativity, writing ability and media savvy.

To enter, submit a resume and a 500 word essay on independent campus media by e-mail to biologygateway@uab.edu or in hard copy form to the Gateway offices, marked to the attention of "Gateway Scholarship Committee". The scholarships will be awarded on the basis of essay readiness, with extra-curricular and community involvement used as a tie-breaker.

To be eligible for the scholarship you must be a full-time continuing student with a GPA of at least 2.0, but can neither be a staffer of the Gateway (this includes volunteers), nor a member of the GSJS Board of Directors, nor a member of the GSJS Ombudsboard.

Applications will be due by noon on Monday, 14 November. Late or incomplete applications will not be reviewed. Only successful applicants will be contacted.

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DrJohn
Live at Montreux 1995
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www.drjohn.org

ADAM GAUMONT
Arts & Entertainment Staff

The 1995 incarnation of the Montreux Jazz Festival featured a decidedly funky cast, with the likes of George Clinton, Ice T and Jamiroquai performing. It was also very welcoming to Southern US-inspired blues and soul music, featuring, most notably, BB King, James Brown and Dr John.

Throughout his brilliant performance, the good Doctor—a native of New Orleans—shows the European crowd exactly what southern gumbo is all about. He opens with the non-sensical Jan "Iko Iko," and continues to add his funky, personalized touch to such classics as "Come On (Let the Good Times Roll)," "Gee Baby Ain't I Good to You," and "Makin'

Woopee."

Aware of their largely jazz-based audience, Dr John and his seven-piece band glide through thoughtful, sensitive renditions of such standards as "Tell Me You'll Wait for Me" and "Blue Skies." But they never slow down for too long, and wind up the set with the electrifying one-two punch of "Goin' Back to New Orleans" and "The Big Bass Drum (On a Mardi Gras Day) / I Shall Not Be Moved."

If then, by the final encore—a rollicking version of "Mess Around"—you're not dancing, then you're either a quadriplegic, or you're deaf. And even then, it's barely an excuse.

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Maki's dreamy, singing ensemble

Singer-songwriter brigade A Midautumn Night's Dream returns to Edmonton

A Midautumn Night's Dream

featuring Kate Maki, Ruth Minnikin, Nathan Lawr, Ryan Bishops and Dale Murray
Friday, 21 October at 8pm
Sidetrack Cafe

EDMON ROTEA
Arts & Entertainment Staff

With the success of last summer's performance at the Edmonton Folk Music Festival, the ensemble act A Midautumn Night's Dream is set to return to Edmonton once again this fall for an evening performance of song and story. This live show, however, has its own unique twist: each of the five band members will take turns performing as the lead singer, while the rest back each other up with a myriad of musical instruments.

Singer-songwriters Kate Maki, Ruth Minnikin, Nathan Lawr, Ryan Bishops and Dale Murray will take the stage at The Sidetrack Cafe for a group performance, rotating musical instruments as much as they rotate singers. Playing everything from drums, bass, guitar, keys, accordion, banjo and even the harmonica, it's surprising that the music itself manages

to be even more eclectic than their choice of instruments. With an array of different performers, the night will feature rock, country, folk, pop and blues—enough to satisfy an audience of any musical taste.

"Kate got the idea from the Bob Dylan's *Rolling Thunder* revue from the '70s," explains Nathan Lawr, former drummer for Royal City. "You know—a number of different singers, but the same band and everyone trading around instruments like a big caravan."

With the music and onetime performance technique of Bob Dylan inspiring A Midautumn Night's Dream, the group hopes to capture the essence of Dylan's classic 1975 performance—a feat that would likely appeal to the folksy audience that will be coming out to the show. It won't be an easy take, as Dylan's performance, Lawr remarks, once included about "40 people in the tour hall just going around and performing, from Americans to Canadians—it's the [idea of] the tour that inspired us."

The rich diversity of talent and musical influences of the group are also drawn from the wealth of

experience of each of the band members, with each member having their own history of solo performances, individual albums and even stints as members of other bands. Dale Murray has spent time touring with Buck 65, while Lawr, along with his time in Royal City, also played in Toronto's Fembots. Tour-mates Bishops, Maki and Minnikin maintain their own distinctive solo careers that add to the depth and variety of musical styles that are showcased on this eclectic tour.

With each band member possessing a different musical instrument and performance style, however, "animal stereotypes"—with roots in the Shakespeare play from where they derived their name—have started to develop among the group.

"The characters are sort of decided based on the essence of our personalities," says Lawr, joking that he can be "oblivious" at times, like a bull. "Each of the characters is meant to just mimic or be a playful joke about someone." But, you won't see Lawr or any other members dressing up as animals on stage. "It would be too difficult to carry those big heads around, so we decided against it."



Bettye LaVette
I've Got My Own Hell to Raise
Eptaph
www.bettyelalette.com

ADAM GAUMONT
Arts & Entertainment Staff

This album consists solely of covers of songs written by women, and the breadth of range is at once puzzling and impressive: songs by artists as diverse as Sinead O'Connor, Lucinda Williams, Dolly Parton, Fiona Apple and Rosanne Cash are featured, and although none of the songs that LaVette covers are from the soul or R&B genres, she transforms them masterfully into these categories nonetheless.

Singing professionally since 1962 and having been covered by the likes of Tina Turner, LaVette has surprisingly never broken into the mainstream. The main reason for this is likely that, although she grew up in

Detroit and was recording there in the '60s, she never became a darling of the Motown label, nor did she make the switch from R&B to pop music, a move made by her contemporaries like Turner.

Winner of the WC Handy award for "Comeback Blues Album of the Year" in 2004, LaVette has certainly shown resiliency with this mature and developed album. Her singing is as powerful and controlled now, at age 59, as most soul and blues singers half her age, and her knack for selecting unique songs and making them her own, instead of hauling out the same tired stand-bys, is both exciting and refreshing.



Socratic
Lunch For The Sky
Drive Thru NMR
www.socraticmusic.com

SHAWN HAGEN
Arts & Entertainment Writer

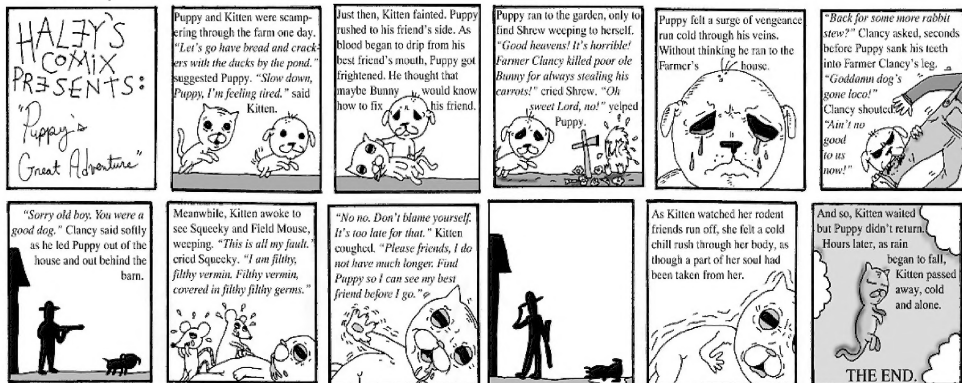
If you decide to name your band Hendrix (after Jimi Hendrix, of course), it's safe to say that many people would assume your music would contain a few acid-induced, ear-splitting, guitar solos. Now, should you decide to name your band after the dialogical method of inquiry created by Socrates, well, you better have some damn good lyrics. Not so is the case with Socratic, whose debut album, *Lunch For The Sky*, gets about as philosophical as a frat boy wondering why the keg is empty.

These five youngsters from New Jersey painfully reveal their immaturity and lack of creativity on tracks such as "I Don't Wear A Coat" and

"We Burn Houses," taking the piano/guitar rock genre to a depressingly new low. The group gets stuck in a rut of three-chord choruses, straightforward melodies and unimaginative lyrics. Singing "Lately I don't get enough sleep/The bags by my eyes can carry my groceries," hardly seems worthy of any philosophical inquiry.

Elementary song structure and lackluster lyrics ruin the band's desperate attempt to capture the same captivating mix of fellow piano rockers such as Something Corporate. The result is a flimsy sonic foundation of primitive piano-pop and incoherent lyrics, unfortunately bringing Drive Thru Records' roster down a few notches.

HALEY'S COMIX by Mike Robertson



PEANUT & CIRCLE by Chris Krause



BITTEN by Robin Sissons



THE BLOWIE SHOW by Chris Jung



PICKLE FRENZY by Mike Kendrick



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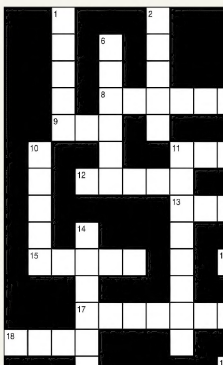
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CROSSWORD

The Plantword: compiled by Scott C Bourgeois. The Crossword runs on most Tuesdays with the answer available at www.gatewayualberta.ca



Across

3. A flower cluster that radiates from a central point.

8. The male part of a flower, where the pollen is produced.

9. A fairly large dry fruit with a bony exterior protecting a single seed.

11. Any vascular plant that produces spores for reproduction rather than seeds.

12. Some plants reproduce asexually, creating a genetically identical offspring called this.

13. The term for woody plants that shed their leaves annually in the autumn months.

15. A fleshy fruit with a hard center, usually con-

sisting of one seed such as a Peach.

16. Unique tree central to Norse myth cycle. Characterized by its linking of the material world with that of the afterlife.

17. The world's largest flower, it can measure up to three feet across.

18. Herbaceous climbing plants are also called this.

19. Genetically engineered plant species created by merging human, rose and Godzilla DNA. Notable for its gigantic size, crocodile-like jaw and radioactive acid sap.

Down

1. The top of a tree is called this.

2. The world's most cultivated plant, it is grown on

every continent except Antarctica.

4. The world's tallest grass, it has been known to grow to 130 feet or more.

5. Botanically speaking, the onion and asparagus belong to this family.

6. The female center organ of the flower, containing the ovules.

7. The art and science of plant cultivation for human use.

10. The leafy part of a fern is called this.

11. A stalk or tendril that supports either one or many flowers.

14. Rare species of carnivorous plant, notable for unusual size and tendency for breaking into song. Named for discoverer's sacred love.



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